

ART EVENTS < P.57

FAMILY ART SATURDAY: All ages gather for a make-and-take session based on current exhibition "More Than an Object: The Contemporary Still Life." BCA Center, Burlington, Saturday, July 23, 11 a.m.-1 p.m. Free. Info, 865-7166.

FIGURE DRAWING SOCIAL: Bring your own supplies and draw a live model. Proof of vaccination required. RSVP at wishbonecollectivevt.com. Wishbone Collective, Winooski, Wednesday, July 27, 6-8 p.m. \$15. Info, 662-3050.

FRIDAY NIGHT FAMILY NIGHT: Family members of all ages are invited to explore art-making through playful and experimental methods. Radiate Art Space, Richmond, Friday, July 22, 5:30-7:30 p.m. \$10; free for 5 and under. Info, radiate.art.space@gmail.com.

OF A STUDIO: The Howard Center Arts Collective offers an opportunity for art-making every Monday this summer. Art supplies provided. Adult artists who have lived experience with mental health challenges or substance-use disorder are welcome to join. Expressive Arts Burlington, Monday, July 25, 12:30-2:30 p.m. Free. Info, artscollective@howardcenter.org.

VISITING ARTIST TALK: CLARK DERBES: Vermont Studio Center hosts a Zoom discussion with the Vermont painter and sculptor. Register at vermontstudiocenter.org. Online, Wednesday, July 27, 7-8 p.m. Info, 635-2727.

VIVA! IN THE GARDEN: An evening of catered food, live music, and silent and live auctions to benefit the nonprofit arts center. Get tickets and view auction items at riverartsvt.org. River Arts, Morrisville, Friday, July 22, 6 p.m. \$75. Info, 888-1261.

ONGOING SHOWS

burlington

ART AT THE HOSPITAL: Acrylic paintings of Haiti by Pievy Polyte (Main Street Connector, ACC 3); hand-cut paper artworks by Adrienne Ginter (Main Street Connector and BCC); oil paintings of nature by Nancy Chapman (Main Street Connector and McClure 1); acrylic paintings by Lisa Balfour (Pathology hallway, EP2); and oil paintings of nature by Joy Luckins-Noss (BCC, EP2). Through September 19. Info, 865-7296. University of Vermont Medical Center in Burlington.

HILL BRAUER: A selection of sensual figurative paintings and etchings by the late Warren artist. Through September 14. Info, 233-2943. Safe and Sound Gallery in Burlington.

HOWARD CENTER ARTS COLLECTIVE: Artworks in a variety of mediums by members of the Burlington-based collective. Through July 29. Info, artscollective@howardcenter.org. Fletcher Free Library in Burlington.

JOHN DOUGLAS: "A Life Well Lived," a retrospective of digitally manipulated photographs by the late Burlington artist and truth activist, presented by the Northern New England Museum of Contemporary Art. Through August 22. Info, 793-8482. Karma Bird House Gallery in Burlington.

ELLY O'NEAL: Painterly photographs focused on the beauty of place. Curated by Burlington City Arts. Through October 31. Info, 865-7296. Mascoma Bank in Burlington.

"MORE THAN AN OBJECT: THE CONTEMPORARY STILL LIFE": A group exhibition that presents multiple innovative variations on an age-old format in mediums including painting, photography, animation and sculpture. Reception: Wednesday, July 20, 5 p.m. Through October 8. **LOUISE ARNOLD:** Landscape paintings. Lorraine B. Good Room. Through October 7. **SKY HOPINKA:** "Fainting spells," two experimental films that explore themes of culture and homeland as the artist reflects on the

complexity of his Indigenous identity. Reception: Wednesday, July 20, 5 p.m. Through October 8. Info, 865-7166. BCA Center in Burlington.

MALTEX ARTISTS: New works by James Vogler, Myles Moran, Kathleen Grant, Nancy Tomczak, Kristina Pentek and Bear Cieri, in the hallways. Through August 31. Info, 865-7296. The Maltex Building in Burlington.

"MORE THAN A MARKET": An exhibit celebrating local, immigrant-owned markets in Burlington and Winooski, featuring an installation that re-creates the feel of a busy market, as well as wall panels with archival and contemporary photographs. Third floor. Through December 23. Info, 989-4723, cbarrett@



historicnewengland.org. O.N.E. Community Center in Burlington.

ORLANDO ALMANZA: "Born by the River," lush oil paintings featuring fantastic creatures, rural mythological symbols and magical realism by the Cuban artist. Through August 13. Info, 324-0014. Soapbox Arts in Burlington.

"PORTRAITS OF PRIDE": An exhibition of photographs by M. Sharkey of individuals who were part of the 1983 Pride March; presented by the Pride Center of Vermont and the Vermont Folklife Center. Through September 30. Info, 865-7296. Burlington City Hall.

"THE SHAPE OF THINGS": An exhibition by artists whose works play with geometry and patterns that appear to float off the standard 2D frame, featuring Kevin Donegan, Will Patlove, Haley Fenn and Frank Tamasi. Through August 6. Info, christymitchell@gmail.com. The S.P.A.C.E. Gallery in Burlington.

STEVE SHARON: A solo exhibition of abstract paintings. Through July 31. Info, nicolechristmanart@gmail.com. The Green Door Studio in Burlington.

chittenden county

"100+ FACES OF WINOOSKI": Daniel Schechner of Wishbone Collective photographed more than 150 residents in conjunction with the Winooski Centennial Celebration. The collection can also be viewed online. Info, legacy@winooski.vt.gov. **"MILL TO MALL: HISTORIC SPACE REIMAGINED":** An exhibition that tells the story of the public-private partnership that enabled the preservation and rebirth of a formerly derelict industrial building into a shopping center. Visitors are encouraged to add personal memories of the space to the community recollections. Through July 29. Free. Info, 355-9937. Heritage Winooski Mill Museum.

John Douglas Frontal nudity and automatic rifles might be the most jarring sights in the John Douglas retrospective, titled "A Life Well Lived," at Karma Bird House Gallery in Burlington. But among the 34 photographs and posters created by the late Burlington artist and activist, other images might — and should — provoke deep alarm about human destiny. Even if they look beautiful.

Douglas, who died in January at age 83, "was a force for good," said Mark Waskow, who curated the exhibition under the aegis of the nascent Northern New England Museum of Contemporary Art, composed of Waskow's considerable art collection housed in multiple

sites in Burlington and Barre.

A stint in the U.S. Army in the early 1960s fueled Douglas' lifelong political and social activism and fierce opposition to oppression of any kind. His films for New York City-based documentary collective Newsreel chronicled civil unrest and military action. Douglas moved to Vermont in the mid-'60s, part of a wave of young ex-urbanites seeking communal life in the agrarian state. He never turned down the volume on his passion for social justice, a stance abetted by his height and deep, booming voice.

Following earlier formal training in art, including painting, Douglas eventually turned to computer animation and digital photography. Images from his series about impending environmental disaster and dubious homeland security make up the bulk

of the Karma Bird House exhibition. In the latter series, Douglas replicated himself, but naked and hoisting an M16 rifle, in a variety of settings. Though the topic is dead serious, Douglas' irrepressible sense of humor peers through, such as in a tableau with a Holstein.

"The magic is twofold to me: the beauty in the work and what the work is actually saying," Waskow said. "The beauty is very disarming, while telling horror stories about the world. It's that dynamic, the yin and yang, that makes people understand what the problems are and what solutions could be."

"A Life Well Lived" is on view through August 22. Pictured: an image from Douglas' "Homeland Security" series.

'ABENAKI CONTRIBUTIONS TO THE VERMONT COMMUNITY': A series of murals designed by Scott Silverstein in consultation with Abenaki artists Lisa Ainsworth Plourde and Vera Longtoe Sheehan and members of Richmond Racial Equity; the 10 panels celebrate the Abenaki origins of practices still important to Vermont culture. Through May 31. Info, radiate.art.space@gmail.com. Richmond Town Hall.

ART AT THE AIRPORT: Caleb Kenna, aerial photographs of Vermont (Skyway); and Kathleen Fleming, acrylic paintings inspired by landscapes (Gates 1-8), curated by Burlington City Arts. Through September 30. Info, 865-7296. Burlington International Airport in South Burlington.

BRIAN DROURR & STEPHANIE BUSH: Nature photographs and paintings of cows, respectively. Curated by Burlington City Arts. Through October 18. Info, 865-7296. Pierson Library in Shelburne.

ERIN HANLEY: "Wood Drawings," studies in texture and line on wood panels. Through July 31. Info, 598-6100. Village Wine and Coffee in Shelburne.

'EYESIGHT & INSIGHT: LENS ON AMERICAN ART': An exhibition of artworks that illuminates creative responses to perceptions of vision; four sections explore themes ranging from 18th-century optical technologies to the social and historical connotations of eyeglasses in portraiture from the 19th century to the present. Through October 16.

"IN PLAIN SIGHT: REDISCOVERING CHARLES SUMNER BUNN'S DECOYS": An online exhibition of shorebird decoys carved by the member of the Shinnecock-Montauk Tribes, based on extensive research and resolving historic controversy. Through October 5. **"OUR COLLECTION: ELECTRA HAVEMEYER WEBB, EDITH HALPERT AND FOLK ART":** A virtual exhibition that celebrates the friendship

= ONLINE EVENT OR EXHIBIT

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